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LYRE TREE

Vol. 8 No. 12 May 25, 1929

Page 1	Walter Lemley Elected Pres. Of Convocation L. T. Smith Chosen Vice-President Galucci, Sec., Miller, Treas., Gamble, Marshall N. Y. U. Twelve Takes Hard Tilt at Annandale New Yorkers Grab 5-1 Decision in Rough Game Commencement Week Program Announced Dinner and Other Events-Dr. Fleming, Bacculaureate Preacher-Dr. Lewis of Lafayette Commencement Speaker Keen's Condition Quite Critical S. S. C. Senior in Hospital with Badly Injured Arm Driver of Car Escapes Without Hurts Montclair Athletic Wins From Saints Annandale Team Outplayed by Ex-College Stars Senior Ball Events Splendid Success Dance Enjoyed by Ninety Couples-Lacrosse Game and Home Dances Add Enjoyment Gamble Elected To Head Paper Lang and Hammond Are Asst. Editors Lemley Continues As Business Manager Year Book Off Press June 10th "Annual" Characterized By Many New Features
Page 2	Editorial Inventory Let Down What Are You Reading? Communication Book Review "Beyond Agnosticism" by Bernard Iddings Bell Krumpelman-Dalton Engagement Announced Faculty Member Is Speaker In Italy Professor Voorhees a Lecturer to Italian Group While on Sabbatical Leave St. Stephen's Professors Edit New French Book Ten Pins Jean Douglas Wilson To Conduct Collegiate Travel Tour This Summer C. W. S. College Receives \$3,500 in Gifts
Page 3	Authority Emphasized in Fr. Williams Sermon Warden Bell Preached on Ascension Day and to College Guests College Hears Count Sforza on War Diplomat Visits Saint Stephen's Two Days Thru Carnegie Foundation Bennett School To Give "Trojan Women"
Page 4	Kap's and Eulexians Dance In New Houses House Parties to Close Dance Weekend Favored by Kindly Weather Beyond Agonsticism' Club Selection For May Glider Ascension Is Delayed Varsity Club Awards Honors

THE LYRE TREE

Volume 8

ANNANDALE-ON-HUDSON, N. Y., MAY 25, 1929.

Number 12

**WALTER LEMLEY
ELECTED PRES.
OF CONVOCATION****L. T. Smith Chosen
Vice-President****Galucci, Sec., Miller, Treas.,
Gamble, Marshall.**

At the eighty-third annual meeting of the Convocation of Undergraduates of St. Stephen's College held in the Memorial Gymnasium on the evening of Wednesday, May 15th, officers were elected for the college year 1929-30. The meeting was presided over by John A. Watkinson, president of the present Convocation and Student Council, and was assisted by the present Student Council.

John Heuss, vice-president, Frederick Schnell, secretary, Edward D. Hawkins, treasurer, Melvin P. Clark, and Myles A. Volmer. The roll-call revealed that one hundred and seven undergraduates were present.

Charles Miller '30, of New York City and Walter Lemley '30, of Newark, N. J., were nominated for President of Convocation for 1929-30. Leverett T. Smith '30, of Newport, R. I., and Thomas Carlisle '30, of Hempstead, L. I., were nominated for Vice-President. Nicholas Galucci '30, of Wappingers Falls, N. Y., and Wingate Snell '30, of Ayre, Mass., were the nominees for the office of Secretary. Charles Miller '30, of New York City, was also nominated for Treasurer as was also Wingate Snell '30, of Ayre, Mass. Robert Gamble '30, of Colwyn-Darby, Pa., Edgar W. Wilcock '30, of Hopkinton, R. I., and Elliot B. Campbell '30, of Providence, R. I., were the nominees for the office of Marshall of the College.

The officers were balloted upon separately and the following men elected: President of Convocation, Walter L. Lemley; Vice-president, Leverett T. Smith; Secretary, Nicholas Galucci; Treasurer, Charles Miller; and Marshall, Robert H. Gamble.

The meeting was comparatively short. There was no occasion for more than one ballot to be cast on any one office. Thus the Eighty-third Annual Meeting of Convocation passed into history.

**N. Y. U. Twelve
Takes Hard Tilt
At Annandale
New Yorkers Grab 5-1
Decision in Rough
Game**

To make the very successful Senior Ball an even greater success, the Lacrosse Team turned out on Saturday, May 11th. and defeated the C. C. N. Y., team 2-0, on the Annandale field. The game was played in two twenty minute periods to the late arrival of the visitors.

The first half started off with a rush and the ball see-sawed up and down the field. The Scarlet defense worked perfectly, checking the visitors for out of the danger zone.

The first goal was scored by Nobis who received a pretty pass right in front of the crease from Keen. Keen, soon after ran down the field and netted the second goal for the Saints.

(Cont. p. 4 Col. 3)

**Commencement Week
Program Announced****Dinner and Other Events—Dr.
Fleming, — Baccalaureate
Preacher—Dr. Lewis of
Lafayette Commence-
ment Speaker**

Commencement Exercises, the tenth since the reconstruction of the college, and the first anniversary of the incorporation into Columbia University, will begin with Baccalaureate Sermon on Sunday, June 15, at 10:30 a. m., and will come to a close two days later on Tuesday, June 18, when the commencement of the Class of 1929 will take place at 2:30 p. m.

The Reverend Frederick Sidney Fleming, D. D., Rector of St. Stephen's Church, Providence, R. I., will preach the Baccalaureate Sermon, and William Lewis, Ph. D., president of Lafayette College will be the principal speaker at commencement. The three days will be exceedingly active with the Tenth Anniversary Dinner of the Trustees for the members of the College, the alumni, and guests in the Hall, the tea given by the ladies of the faculty in the Recreation Rooms for members of the college, the alumni, and guests; the dinner and the tea being held Monday evening and afternoon respectively; the Last Vespers of the year in the Chapel, a service which will probably hold poignant memories in the years to come for the Seniors; the Corporate Communion of the College and the alumni with the Reverend Edward Gabler, president of the Alumni Association as celebrant at 8 a. m., on Tuesday morning; and, most important of all, the commencement itself on Tuesday afternoon at 2:30.

The list of speakers at the Commencement will include men prominent in political and educational worlds. At commencement besides the program of speakers and presentation of the diplomas there will be the graduation honors for those seniors taking honors and the awarding of the Pruyn, the McVickar, the Gilbert, the Hatfield in English, the Hatfield in oral English, the Public Speaking, the Wilton Moore Lockwood, the William J. Lockwood given by Mrs. William J. Lockwood, the William J. Lockwood given by Mr. Wilton Moore Lockwood, and the Senior prizes.

The full program is as follows:
Sunday, June 15.
8 a. m. Celebration of Holy Communion.

10:30 a. m. Celebration of Holy Communion with the Baccalaureate Sermon by the Reverend Frederick S. Fleming, D. D., Rector of St. Stephen's Church, Providence, R. I.

8 - 10 p. m. Families of faculty at home to college and guests. Monday, June 17.

4 - 5:30 p. m. Tea in the Recreation Rooms given by ladies of faculty for members of college and guests.

6:05 Last Vespers of year with special music by the choir.
7 p. m. The Tenth Anniversary Dinner of the Trustees for members of college, alumni, and the male guests.

9 p. m. Fraternity Reunions. Tuesday, June 18.

8 a. m. Corporate Communion of the College and Alumni, the Reverend Edward Gabler, president of the Alumni Association as celebrant.

10 a. m. Alumni Association meeting.

(Cont. p. 3 Col. 2)

**KEEN'S CONDITION
QUITE CRITICAL****S. S. C. Senior In Hos-
pital With Badly
Injured Arm****Driver of Car Escapes Without
Hurts.**

Harold Keen, 20, of Oneonta, a senior, is in Thompson Hospital at Rhinebeck, suffering serious injuries as the result of an automobile accident on the State highway about three miles north of Rhinebeck Tuesday night, May 14th. Nurses at the hospital early Thursday morning said that he was in a rational state and that physicians hoped for his recovery.

Keen is suffering a compound fracture of the upper right arm, a compound fracture of the right fore arm, a broken nose, and cuts and bruises about the head and face. Six teeth were knocked out in the crash and he was severely cut about the right eye. Twenty stitches were taken in the right arm but the bone cannot be set yet.

Elliot Campbell of Providence, a junior, who was driving escaped uninjured. He was driving a 1924 Buick roadster at the time of the accident. State Troopers Quinn and Couture of Rhinebeck investigated the accident. The two students left campus about 11 o'clock Tuesday night to drive to Rhinebeck. Campbell drive the car and Keen was sitting on his right.

On the way to Rhinebeck they came to a place on the Astor flats where a truck had parked to change a tire. According to Campbell he did not see the truck until it suddenly loomed in front of him out of the darkness. The truck was a three-ton Brockway, owned by the Consumers Plate Glass Corporation of New York City, and driven by Morton Myer.

Campbell sought to avoid hitting the truck, and pulled to the left. His machine struck the left rear side of the truck with a side-wiping blow. The truck was equipped with racks on the sides, which extended out beyond the chassis.

It is believed that the rack on the side of the truck crashed thru

(Cont. p. 3 Col. 2)

**Montclair Athletic
Wins From Saints****Annandale Team Outplayed by
Ex-College Stars.**

The Lacrosse team was defeated by the Montclair Athletic Club at Montclair on Saturday, May 7th, by a score of 6-2.

In spite of the seemingly one-sided score the play was fast and interesting during the whole game. The Saints played good ball but they were outplayed by the ex-college stars.

The game was played in three twenty minute periods. In the first period Montclair opened the game with a goal after a few minutes of play. The ball then see-sawed up and down the field being in Montclair's territory a great part of the time. Keen was knocked unconscious and then in retribution soon sank the first Scarlet goal. This ended the scoring for the first period.

In the second period the experience and superior skill the Mont-

(Cont. p. 4 Col. 2)

**Senior Ball Events
Splendid Success****Dance Enjoyed By Ninety Couples
—Lacrosse Game And Home
Dances Add Enjoyment**

The Spring Dance was a success! The Gymnasium was decorated all in red—high red walls, red ceiling and at the far end an alcove of silver and red for the orchestra. At intervals along the walls hung tapestries. The effect was dazzling to say the least. And the weather, it was ideal. The moon in its first quarter. One could ask no more. The orchestra, from the Everglades Club, New York, was at its best, or at least seemed to be, during the waltzes when the lights were low, and the chattering had ceased, and there was no sound but that of sliding feet and of the slow rhythmic waltz.

Approximately ninety couples were dancing at one time or another during the evening. The flaming red gymnasium stunned them. Pity the girls in red gowns! But, very few were in red, at least, they were not in evidence. They had so completely sunk into the background. At midnight, dinner was served in the Commons. An hour later the dancing was on again. And after the dance was over, twenty minutes to get the girls into the dormitories that had been turned over to them.

People began getting up, or thinking about it, about ten on Saturday morning. At eleven a breakfast was given at the Eulexian House for members of the fraternity and a few friends. In the afternoon C. C. N. Y. bowed to the tune of 2-0 to the Saints and, of course, everybody enjoyed that. In the evening a closed dinner was given by the Kappa Gamma Chi Fraternity and after the dinner, an open dance. A similar dance was going on at the Eulexian House. People wandered back and forth from the one to the other. Back shortly after midnight, to sleep on both ears until Sunday morning. Chapel at 10:30 in the morning seemed a little strange. Black gowns were divided by gaily colored spring coats. This was the end. The week end was over. Another Spring Dance had gone into history. The Seniors felt terribly old. By two in the afternoon, the campus was deserted except for an occasional sparrow, or a student who had forgotten his partner's suitcase.

The Spring Dance was a success! And we are not mistaken, the famous punch of Mr. Corti was in evidence. A peculiar something that a some-morish taste gave him away.

The guests over the week-end were.

The Misses Joan Boys, Burnt Hills, N. Y.; Elinor Harris, Bridgeport, Conn.; Jean B. Harris, New York City, N. Y.; Norma Craig, Pittsburgh, Pa.; Elizabeth Kuykendahl, New York, N. Y.; Ruth Rogers, Vassar College, Poughkeepsie, N. Y.; Jean Rydger, Dobbs Ferry, N. Y.; Betty Lee Messurier, Syracuse, N. Y.; Frances Gates, Bronxville, N. Y.; Alice Wilson, Lebanon, N. H.; Jean English, Bronxville, N. Y.; Virginia Steele, Brooklyn, N. Y.; Beatrice Staley, Rhinebeck, N. Y.; Helen Gibson, Rhinebeck, N. Y.; Cornelia Weston, Elizabeth, N. Y.; Frances L. Jones, Hartford, Conn.; Claire Luthy, Bloomfield, N. J.; Betty Barrett, Poughkeepsie, N. Y. Mrs. J. Wallace Page, Roslyn Estates, L. I., N. Y.; Mrs. C. W. Smith, Annandale, N. Y.; Mrs. Edgar C. Kroll, Brooklyn, N. Y.; Miss

(Cont. p. 4 Col. 2)

**GAMBLE ELECTED
TO HEAD PAPER****Lang and Hammond
Are Asst. Editors.****Lemley Continues As Business
Manager.**

At the annual meeting of the Lyre Tree Board on Wednesday evening, May 15, staff officers were elected for the year. 1929-30. The entire staff unanimously elected Robert H. Gamble '30, of Colwyn-Darby, Penna., to the Editor-in-chief's chair, then the Business staff and the Editorial staff met separately and elected their respective officers.

Leslie A. Lang '30, of Lynn, Mass., was elected Managing Editor; Walter Lemley '30, succeeded himself as Business Manager; H. Edgar Hammond '31, of Wilmington, Del., was elected News Editor and Arthur R. Willis, '31 of Amsterdam, N. Y. Benjamin D. Barber '32, of New York and Elton Davies, '31, of Pasadena, Calif., were elected Associate News Editors, Charles S. Nicolai, '30, of New York City, retained his position as Sporting Editor and James P. Fusscas, '31, of New York City, was made his assistant.

Alexander Abramowitz, '31, of Spring Valley, N. Y., was elected Assistant Business Manager. Nicholas Galucci '30, of Wappingers Falls, N. Y., retained his place as Subscription Manager, and David Scribner, '31, of Rye, N. Y., was chosen Advertising Manager.

The retiring Editor-in-chief briefly reviewed the events concerning the Lyre Tree during the past year and stressed the importance of co-operation among the members of the staff in order to achieve the "Better" part of the paper's slogan of being "Bigger and Better."

Clark announced that Lyre Tree keys would be awarded the following men: Gamble, Lang, Hammond, Perkins, Angerer, Abramowitz, Galucci, Kingman. The Lyre Tree Keys are awarded to staff members who have served their positions with distinction throughout the past year. The Student Council, which has always, on previous occasion, presented the keys to all of those on the staff who have fulfilled the

(Cont. p. 4 Col. 3)

**Year Book Off
Press June 10th.****"Annual" Characterized By
Many New Features.**

The "Annual," according to information obtainable at the present date, will make its formal appearance during the second week of June.

The forth-coming issue is promised to be better than any of its predecessors both in regard to value of content and minimization of financial scandal.

The "Annual" has been dedicated by the members of the present Senior class to their parents.

There will be found following the dedicatory page, a full page devoted as an appreciation and as a memorial to the memory of the late Haley Fiske, until recently a Trustee and a benefactor of the college.

The volume is to be bound in dark green leather bound trimmed with silver. Within its cover there will be some eight pages given over to

(Cont. p. 4 Col. 4 and 5)

THE LYRE TREE

Editor-in-Chief

MELVIN P. CLARK, '29

Managing Editor

Robert H. Gamble '30

Sporting Editor

Charles S. Nicolai '30

News Editors

Clifford A. Angerer '29

H. Edgar Hammond '31

Kenneth Perkins '29

Elton M. Davies '31

Leslie A. Lang '30

Elliot B. Campbell '30

Photographic Editor

James Fusscas '31

Reporters

George Boys '29

Carl Sprague '31

C. Flint Kellogg '31

Arthur R. Willis '31

Guy Pickering '32

Fred Eckel '32

John Mulligan '32

Benjamin Barber '32

Business Manager

Walter Lemley '30

Asst. Business Manager

David Scribner '32

Advertising Manager

Alex A. Abramowitz '31

Subscription Manager

Nicholas Galucci '30

Asst. Advertising Manager

Ronald Ortmayer '30

Circulation Manager

John R. Kingman '31

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Editorial

INVENTORY LET DOWN

Annually about this time many heretofore complacent, self-satisfied seniors suffer rude awakenings. Without warning they suddenly catch a glimpse of the stark realism of a work-a-day world. Graduation exercises loom nearer, and the collegian experiences vague misgivings as to his future role after receiving a diploma.

Four four years he has been a part of an existence that makes but little effort to teach the lessons of a world of uncompromising struggle for existence and supremacy. In many cases the student about to get a degree has failed to take advantage of the opportunities for individual enterprise and achievement that beckoned to him during his life as an undergraduate. Here the tragedy of his unfitness is particularly striking.

College years are lived in an environment which is essentially different from that of the world outside scholastic walls. And even if academic efforts have been sincere and fruitful the graduate must inevitably suffer considerable pain in the process of breaking University ties.

Here is where a test of true courage comes; here is the point where for the moment, mental fortitude and courage overshadow scholastic honors or achievements. Confidence, a belief in one's own capabilities, must have been developed during the past four years or more knowledge of facts is pathetically inadequate.

WHAT ARE YOU READING?

It is the customary thing nowadays to criticize the college man for everything that he does or doesn't do. So be it. We are caught in that whirlpool of critical views and tendencies and shall therefore proceed to criticize—but in a constructive manner.

What are you reading? The Saturday Evening Post, Liberty, The American Magazine, The American Mercury, College Humor—and the rest. Certainly, there's nothing wrong with them; good, interesting stories; a pleasant way to kill that half hour between activities. But that's just the point. You're killing the half hour!

Now every half hour possesses the inalienable right to life, liberty and the pursuit of happiness. It is wrong—very wrong—to kill it.

"But," you say, "who's going to

start in on a novel or some long biography when you only have a few minutes at a time to put on it?"

The point is well taken. But you've overlooked two big things;

1. The good short story.
2. The good essay.

Each of these two forms of literature is easily obtainable. The best short stories of every year, and of a series of years, are available in almost every library. A book entitled *Great Short Stories of the World*—a collection of a characteristic group of the outstanding examples of the short story as it has been practiced from the earliest days of civilization down to the present generation, by writers of almost every nation or race that has made any considerable contribution to the art of telling stories—may, likewise, be had for the asking, in most cases. The more literary periodicals of the day are just packed with worthwhile reading of this sort. No excuse there, my man! Sam Hellerman may funny—but then, so's a burlesque show.

Then there's the short essay. Ever since Michel de Montaigne, who published the first two volumes of his *Essays* in 1550, broke away from the impersonal moral disquisitions of his day and proceeded to write about himself, his own likes and dislikes, his foibles and idiosyncrasies, the familiar essay started on its upward climb to popularity. The familiar essay is justly popular, for it deals not with abstractions, but actually with ourselves.

Best of all we like to talk about ourselves; the next best thing is hearing somebody talk about himself. In the typical familiar essay, therefore, the pleasing egotism of the writer in matcher by a healthy curiosity on the part of the reader in personal experiences, embarrassments, confessions, mistakes, ludicrous and ridiculous blunderings of the writer. And the more personal they are the more we, the readers, like them, because in them we recognize ourselves and our experiences; we come upon echoes of our own thought to which we have, unfortunately, never been able to give expression. And we are pleased for we all enjoy saying, "How true!"

Both the short story and the light essay are short in length, long in value. They're vivid, fast-moving and modern. They're a good return on that occasional half-hour investment. Try them.

COMMUNICATION

Dear Editor:

I wish to suggest that Leonard Hammond be publicly requested to cease singing that delightful ballad about throwing out a life line to someone. I admit that the song is touching...has sentiment...soothes the aching heart...is a great comfort to the dying...and is a perfectly good hymn for a Methodist camp meeting, but all of its charm and spiritual benefits are entirely lost, I think, in the dining commons. The lad is actually wasting his talent on an unappreciative audience. Being intensely interested in all fallen persons with a voice, I sincerely make this suggestion, and if he sings it once more I'm going to throw a plate at him. I thank you for your kind attention and space.

At least yours,
"Sunny Boy"

BOOK REVIEW

"Beyond Agnosticism" by Bernard Iddings Bell. Harper and Brothers. 1929.

The Warden of St. Stephen's College has written "Beyond Agnosticism"—a book for Tired Mechanists—for those who are disillusioned, who find purchasable pleasures unsatisfying, and who are searching for some reason for living that their materialistic education fails to give. It is written with full recognition of the discoveries of modern science and philosophy, but is not subservient to their dictums. Withals it is a spirited plea for the reconstruction of the individual religious experience from the chaos of cynicism to the order of a reasonable faith.

"Beyond Agnosticism" is a provocative book. This excerpt is typical:

"Ours is an age of new-rich people, crass, crude, well-washed, all dressed up, sure that certain easily perceived goods will make life full and satisfying, and ready to pay heavily for their attainment. It is unintelligent to call such an age godless. A god is a way of talking about a good. The man in the street and his wife may not propitiate their gods adequately in words; but they sacrifice to them their lives and their children. For what more can any gods ask?"

"Theirs are not new gods. We are not really an original or imaginative people. The new deities are very, very old. I learned long years ago that the Christian Church does not find them very puzzling. She has been dealing with the new pantheon so long that she has stereotyped names for those who sit upon its altars. Most of us worship the World, the Flesh, and the Devil. To say this is not to be a bigot or a fundamentalist or a puritan or a Victorian or medievalist or any other dreadful bogie-man. It is merely to describe, calmly and with charity, in terms of motivation, our scrambling hurly-burly of a century."

Krumpelman-Dalton

Engagement Announced

On Wednesday evening, May eighth, the engagement of Miss Catherine Dalton to Dr. John T. Krumpelman was announced at a reception given by Dr. and Mrs. Bell at their home. The entire St. Stephen's faculty were guests.

Miss Dalton is a member of the British Empire and her home is in London, England. John T. Krumpelman, Ph. D. is head of Germanic Languages at St. Stephen's and his home is in New Orleans, Louisiana.

The young couple are extremely popular on campus and the announcement of the engagement was greeted with a host of best wishes.

Faculty Member Is Speaker In Italy

Professor Voorhees A Lecturer To Italian Group While On Sabbatical Leave

The following is an extract from L'ORA of Palermo, Sicily, March 22, 1929:

Professor Voorhees Lectures At The Philosophical Library In The Royal Palace At Palermo

"Last Saturday, Professor Edward Voorhees of St. Stephen's College, Columbia University, New York City, gave a lecture on "Contemporary American Literature." He began his lecture by saying that during the first two centuries of American life, literature developed slowly because the country was occupied with commercial interests and the struggle for political independence. However, in spite of these difficulties, a few writers of great merit such as Washington Irving, Cooper, Poe and Emerson and later Mark Twain and Walt Whitman were produced.

"Professor Voorhees spoke briefly of Sinclair Lewis and of Edith Wharton who shows in her various novels the importance of motherhood and the social life of woman to the welfare of the country. He referred also to the Romanticists, the Realists, the Satirists and the Biographers, demonstrating by mentioning the work of many writers whom for lack of space we must omit, the gradual development of American literature in both quantity and quality. There are in America 250,000 daily newspapers, thousands of reviews and millions of readers whose literary tastes are continually improving.

"Professor Voorhees continued by saying that American literature tries to depict life as it is and is animated by a natural spirit of criticism, very often condemning the materialism of the present age. American poets, he said, have a great passion for beauty and they find beauty in the tremendous forces of nature. Electricity, sport aviation, skyscrapers, the great transatlantic liners, virgin forests and flowers are a source of creative ideas. The most illustrious and best poets and writers disapprove, however, of those who seek riches at the expense of spiritual values.

"Professor Voorhees spoke in English and Rev. Professor Celauro translated into Italian the very interesting lecture which was much appreciated and which received great applause."

St. Stephen's Professors Edit New French Book

Recently there has been released from the press of A. A. Knopf, publisher, the first edition of a book entitled "French Eloquence." This book is a text composed of French orations arranged in historical order from Mirabeau to Rene Viviani.

The editors of this text, which is intended for the use of high school and college students, are William Wallace Whitelock, Ph. D., former professor of German and head of the Department in St. Stephen's College, Columbia University, and James Herbert Wilson, Ph. D., professor of Romance Languages and head of the Department also in St. Stephen's College.

The editors state that the collection is a precis of French thought and action from the beginning of the Revolution to the most recent events, presented by the leading men of the successive periods. No speech has been admitted into the collection unless in their opinion, first; it seemed intrinsically interesting as an oratorical effort; second, unless it illustrated some important historical event or phase of French thought; third, unless it was delivered by an orator of note

—C. W. S.

TEN PINS

My dear readers, I know just how anxiously you are awaiting this cheery column. But, alas, I must disappoint you. I am not quite up to my usual good humor, and my very excellent wit has ebbed with the last tide of enthusiasm and I must pause until it comes back to me. However, while we are thus pausing for its return, I must give you a bit of poetry which I happened upon while I was rummaging among some readers lately looking for some consolation and inspiration after the recent dance.

"I wonder if you came to me to-night,
And stood beside me with your vibrant charms,
Could I be cold and turn my head away,
Or would I gladly rush into your arms?"

I wonder if your lips touch mine again.

With all their old time thrill,
Would I just smile and turn my head away,
Or would my heart stand still?"

I do not know...I cannot tell,
For time has played its part—
If I could turn away from you
Ah—that would break my heart."
—Jean Douglas

Wilson To Conduct Collegiate Travel Tour This Summer

When the S. S. Ryndam of the Holland-American line steams out of New York harbor on June 22nd, Dr. J. H. Wilson and his group of sixteen, five of whom will represent St. Stephen's will be numbered among the six hundred college students sailing for Europe on University tours at that time. On July 3rd the party will arrive at Amsterdam and the following day will see them at Cologne. Two days will be spent in Cologne during which time our friend and fellow student, George A. Dussel, has requested the privilege of entertaining Dr. Wilson and his entire group at a dinner at his home.

The St. Stephen's students look forward with most pleasant anticipations their first experience with German hospitality. It may also be of interest to know that Mr. Dussel has agreed to act as interpreter for the party during the remainder of its travel in Germany. On July 6th the party sets out on a steamer trip up the Rhine to Mayence, thence to Heidelberg and the University; Schaffhausen; Lucerne and Milan.

At Milan there will be another pleasure in store for the St. Stephen's men, particularly. Professor Corti will welcome the party to his home town. From Milan the tour will be continued to Venice and thence to Florence and Rome where Dr. Wilson spent the past winter.

From Rome the route goes north ward with visits at Pisa, Genoa, Montreux on Lake Geneva, Interlaken, and Paris where the group will spend four days before journeying on to London on August tenth. On July 31st the party sails from Southampton and arrives in New York August ninth.

The object of the trip is to endeavor to give the student an acquaintance with the characters of the peoples through whose countries he travels as well as cultural values derived from general European travel.

—C. W. S.

College Receives \$3,500 in Gifts

Warden Bell has announced the gifts of \$2,000.00 from Mr. John Hance, \$1,00.00 from Lieutenant-Governor Herbert Lehman, and \$500.00 from Mr. Stephen Baker. The entire amount is to be used for current expenses.

Call Poughkeepsie 2500

"Good Morning, this is LUCKEY'S"

When it rains—when it snows—when you want some shopping done and cannot come to Luckey's to do it—when HER birthday is coming along—when garters snap and handkerchiefs wear out—Phone, Poughkeepsie 2500. And ask for Lucy Luckey—she will shop for you.

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SUPPLIES
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Authority Emphasized In Fr. Williams Sermon

Warden Bell Preached On Ascension Day and To College Guests

The Rev'd Fr. Williams, S. S. J. E., rector of Saint Paul's Church, Brooklyn, was the Chapel preacher for Sunday, May 5.

Fr. Williams spoke of the relationship between liberty and authority, pointing out that the great men in the world who have accomplished things are those who have been under authority. The great teachers are those who have based sound scholarship on authoritative findings of their predecessors. Particularly in the field of religion, we need to rely on the authoritative experiences of the saints, and the inspired geniuses in the field of religion.

On Ascension Day, the Choral Eucharist was sung at nine o'clock with all the faculty and students in attendance. Fr. Crosby was the celebrant, and Dr. Bell, the preacher. He explained that the significance of the Day lay in the fact that as Christ ascended, the values in human lives, revealed in the humanity of Christ, were exalted. As we conceive of God as the ever-creating Divine Being, we gain a sense of the great possibilities with in our own lives, as we grow to fruition in the Christian faith.

At the late Eucharist, Sunday, May 12th, Fr. Bell addressed the students and their weekend guests, speaking briefly on subject of The Holy Ghost. This is known as Expectation Sunday, since the Holy Ghost has not yet descended upon the people, in the round of the Church calendar. The Holy Ghost as the means of sacramental grace has been a phase of religion almost wholly neglected in the Protestant churches. But there is an indication of a renewed emphasis on the workings of the Holy Spirit in our lives, and this will be a means of enrichment in the religious experiences of many.

KEEN'S CONDITION CRITICAL

(Cont. from p. 1)

the windshield of the roadster and struck Keen. The truck was damaged slightly where the roadster hit it. The right side of the roadster was damaged, the windshield was swept off, and the right door and mudguards were damaged. A considerable quantity of the glass cargo on the truck was smashed in the accident.

According to the truck driver, he stopped to change a tire and was on his right side of the road. He said that the tail-light of the truck was burning. Another machine was parked off the road and on the opposite side with all its lights burning at the time of the accident.

Word of the accident was sent state Troopers and Troopers Quinn and Couture responded to the call for help. They took Keen to the hospital.

Keen is a senior and would have graduated this June. He is a member of Kappa Gamma Chi fraternity and an extremely popular student on campus. Keen will be recalled to many as having captained the 1928-29 St. Stephen's basketball team; he also was a high scorer on the Scarlet Lacrosse aggregation.

COMMENCEMENT WEEK (Cont. from p. 1)

ing in Bard Hall.
10:30 a. m. Trustees Meeting in Ludlow-Willink Hall.
1 p. m. Luncheon for college, alumni and guests in Preston Hall.
2:30 p. m. Commencement. William Lewis, Ph. D., president Lafayette College, principal speaker.

COLLEGE HEARS COUNT SFORZA ON WAR

Diplomat Visits Saint Stephen's
Two Days thru Carnegie Foundation.

It is a great occurrence for St. Stephen's when it has the good fortune to be visited by a person of such combined distinction, ability and charm as Count Sforza. On the evening of Thursday, May the sixteenth, the Count gave a lecture to the entire college on "Modern Europe and Its Future." On Friday morning he gave another lecture for the history students on the causes of the world war. On both subjects he is peculiarly well fitted to talk, being not only one of Europe's most experienced statesmen, but a personal friend of many of most prominent Europeans; a man who took an active part both in the diplomatic side and in the actual fighting of the Great War.

The Count said that the questions related to the Great War had interested him greatly ever since he had come to this country, because, he said, he had observed here a strong intellectual movement in progress. This movement appears to be a sort of reaction to the strong anti-German feeling of ten years ago, and, in the popular mind at least, takes the form of regarding Germany as blameless in starting the war. It was with the particular idea of overcoming such extremes in popular ideas that he wished to speak.

Count Sforza divided the origins of the war into two distinct and unconnected fields: the near and the distant. He suggested no new hitherto unknown causes, he modestly said; all that he had to give were the opinions of one who had taken active part in many of the great occurrences in Europe from 1914 to 1918.

So far as the War's remote causes were concerned, every nation in Europe must share equally the responsibility. Everyone of them, even Italy herself, was in some way indirectly to blame for the starting of the conflict.

As for the direct causes, however, blame can be attached with much greater ease to two or three countries. It is generally believed that Austria, when confronted with the barbarous murder of the Arch-duke and duchess of Hungary was compelled by such an outrage to her honour to declare war upon Serbia. In spite of the appearance of the case, however, it is interesting to observe that one whole year before August 1914, there was staged at Berlin, Vienna and Rome a sort of rehearsal of the Great War. Before describing this rehearsal, something must be said of the political arrangement of the Austrian empire as it was fifteen years ago.

Austria and the group of Magyar States attached thereto were in reality two distinct units, the latter being the political slaves of the former. The Magyar states were aware of their servile position, and when in 1812 Serbia was behaving heroically in the war of that year, she was looked upon with admiration by the other Magyar States. It was perhaps partially for this psychological reason that in 1913 the Austrian ambassador to Italy went to the Italian foreign office and there told the Italian minister of foreign affairs that the Austrian emperor considered Serbia as a would-be destroyer of the Austrian empire. He then asked whether Italy, in case of a war with Serbia, would be friendly to Austria. The idea of insignificant Serbia being harmful to Austria was ridiculous; nevertheless, the Italian prime minister, when he heard of the Austrian ambassador's request, replied that in case of such an outbreak of war Italy would not only remain neutral, but would appeal to the rest of Europe to in-

Bennett School To Give 'Trojan Women'

The eighth annual Drama Festival of the Bennett School of Liberal and Applied Arts at Millbrook, N. Y., will be held on the three successive afternoons of the week-end of May 17th to 19th. Another performance will be given on Sunday, May 26th. The drama selected for this year's performance is "The Trojan Woman of Euripides." The leading parts will be taken by three well known members of the faculty of the School, Edith Wynne Mathison, Margaret Gage, Charles Rann Kennedy. One of the outstanding features of the drama will be the chorus, who have been in constant training since last Fall. The dances are undoubtedly the best to be seen in this country.

The usual cordial invitation to attend any of these performances has been extended to Saint Stephen's College. It is expected that there will be a large number of students and faculty motoring down, as they have in the past years.

terfere. This attitude of Italy put a check to what appeared to be an Austrian attack on Serbia, and kept Europe in peace for an entire year, even through the Austrian ambassador at Berlin, upon making similar inquiries as the one at Rome, had met with greater success.

This episode throws a new light on Austria's true attitude toward the war in 1914. When the arch-duke was murdered the Austrian government could scarcely have been grief-stricken, but must rather have rejoiced that at last they had an excuse for attacking Serbia. The tremendous responsibility which Austria must have had for starting the war at once becomes apparent.

Count Sforza next considered the question of Serbia's responsibility for the war. The actual assassin of the arch-duke was a Bosnian, and Bosnia was a part of the Austrian empire in 1914. He was armed with Serbian bombs, however, and was smuggled across the Serbian border by Serbian intrigue. The Serbian government was not concerned, however. The plot was entirely controlled by the members of the Black Hand, a military secret society which hated not only Austria but the heads of the Serbian government and were planning to assassinate all of them. Hence, when the Serbian ministry disclaimed all knowledge of the plot, they were entirely correct, for the same group who killed the arch-duke were preparing to kill them also.

Count Sforza then described the arch-duke, Franz Ferdinand, as he truly was. The count had been intimately acquainted with him, and so was peculiarly well qualified to give a correct picture of the man. The arch-duke, he said, was not stupid. Rather he was one man in Europe who had the proper combination of right ideas and sufficient power to solve the problems of the Magyar States. The arch-duke's great desire was to convert Hungary and the other Austrian dependencies in Central Europe into a gigantic state like Switzerland. Each state was to maintain its individuality, like the Swiss cantons, but all were to be bound together by a central government and parliament at which the lenient arch-duke was to be have remained the head. But Hungary, the last great stronghold of Feudalism in Europe, was too haughty to enter into such an agreement on an equal footing with the petty states about her. For this reason the arch duke hated Hungary with all his heart.

These are only the main points in Count Sforza's lecture. It was altogether a brilliant one, so full of wit and brilliant side-remarks that it is impossible to give a proper impression of it in so short a space. He appeared to belong to the conservative school of political scientists, laying great stress on the power of moral causes in affecting the march of events rather than on the economic factors.

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Kap's and Eulexians Dance In New Houses

House Parties To Close Dance Weekend Favored By Kindly Weather

During St. Stephen's Prom week-ends there generally occurs one articular event which has come traditionally to be regarded as the best of the entire two days. Although it is the Prom itself about which the greatest noise is made, it is the fraternity dances on Saturday night which everyone customarily admits that he enjoys most. This year, the fact there were no evening dances at the fraternity houses either in the autumn or in February made the two given after the Spring Dance all the more interesting. To this was added the fact that these two dances were virtually the first which had been held in the two houses only recently finished, and that for the first time the whole college was given opportunity to discover what sort of finish the members of Kappa Gamma Chi and Eulexian had succeeded in putting on their respective new floors.

Fortunately the weather continued perfect, or practically so. If it hadn't, and if all the newly turned earth lying about the two houses had been reduced to a sea of mud, the style of the evening would have been considerably cramped. We all have a great deal to be thankful for, by the way, that during the entire week-end the rain just kept itself so discreetly out of the way.

The Eulexian dance began at about half-past-eight, just as the last traces of twilight were fading into night. From the hill where the new house stands the crescent moon could just be seen going down behind the Catskills across the river. Inside the house, subdued lights, apple blossoms here and there, and soft music combined to give the proper atmosphere. The fraternity was fortunate in having Dr. and Mrs. Upton as host and hostess for the evening. The orchestra, which came from Poughkeepsie, shined itself creditably. Some of Mr. Corti's excellent punch was kept continually in circulation during the entire evening. Dancing finally came to an end at half-past-ten or thereabouts.

The dance given by Kappa Gamma Chi in their fine new yellow-red-story house down in the apple orchard began at about nine. The great room on the bottom story, with its brilliant lights and its soft brown panelling was kept well filled from the beginning of the evening to the end. Dr. and Mrs. Kenneth O. Crosby kindly performed the duties of host and hostess. Here so, the orchestra, which came from Hudson, was a good one. There were some particularly good refreshments served during the evening. Dancing continued steadily until after midnight.

One of the aspects of the evening which was especially delightful was the fact that the people dancing at the two houses were continually changing, wandering back and forth from one dance to the other; the spirit moved them. Altogether, it was an excellent way to bring to an end a very successful week-end.

Beyond Agnosticism' Club Selection For May

"Beyond Agnosticism," A Book of Tired Mechanisms, by Dr. Bernard Bell, Warden of St. Stephen's College of Columbia University, is selected by the Religions Book Club as the outstanding religious book for May.

Dr. Joseph Fort Newton commenting on Dr. Bell's book said: "So rare in insight and spirit, so lucid, written from the inside by a man who knows in his heart whereof he writes, and therefore strikes a deeper, clearer note."

SENIOR BALL EVENTS SPLENDID SUCCESS

(Cont. from p. 1)

Audrey Coch, Oneonta, N. Y.; Margaret Millington, Montclair, N. J.; Ella Stackpool, Hudson, N. Y.; Mrs. Katherine Lewis, New York, N. Y.; The Misses Rose Rigouard, Poughkeepsie, N. Y.; Helen Freeman Governor's Island, N. Y.; Ann Barthold, New York, N. Y.; Marion L. Jones, Utica, N. Y.; Barbara Van Every, Bronxville, N. Y.; Jane Mast, Parsons, Kansas; Mildred Brower, Hemstead, L. I. N. Y.; Marjorie Hawver, Hudson, N. Y.; Margaret Zabriskie, Glen Rock, N. J.; Dallas Frazer, Rochester, N. H.; Mrs. Worthington Upson, New York, N. Y.

The Misses Catherine Mellen, Brooklyn, N. Y.; Ruth J. Kennedy, Portland, Me.; Margaret Witcomb, Lancaster, N. H.; Ellen Keeting, Vassar College, Poughkeepsie, N. Y.; Betty MacElwain, Vassar College, Poughkeepsie, N. Y.; Andrea Washington, New York, N. Y.; Mary McKelvey, Mt. Holyoke College, Mt. Holyoke, Mass.; Vivian Carpenter, Hemstead, L. I., N. Y.; Virginia Scott, Cranford, N. J.; Margaret Turnbull, New York, N. Y.

The Misses Marjorie Drew, Southampton, L. I., N. Y.; Jeannette Haight, Syracuse, N. Y.; Elizabeth Allen, Philadelphia, Penna.; Eleanor Smith, Millbrook, New York; Evelyn McKenney, Hempstead, L. I., N. Y.; Zaida Nicholson, Scarsdale, N. Y.; Marnie Curtis, Indianapolis, Minn.; Loirene Spellacy, Albany, N. Y.; Elizabeth Berry, New York City, N. Y.; Lee McCabe Vassar College, Poughkeepsie, N. Y.; Thelma Laurence, Hudson, N. Y.; Katherine Parton, Vassar College, Poughkeepsie, N. Y.; Sally Curtis, Minneapolis, Minn.; Florence Parker, Yonkers, N. Y.; Catherine Jones, Winona, N. J.; Sally Graham, Montclair, N. J.; Florence Bennett, New Paltz, N. Y.; Katherine Spencer, Syracuse, N. Y.; Catherine Eulen, Philadelphia, Pa.

The chaperones were: Mrs. Katherine Lewis, New York City, N. Y.; Mrs. Wallace J. Page, New York City, N. Y.; and Mrs. Mary G. Kuyk, Richmond, Virginia.

The Patrons and Patronesses were: Mr. and Mrs. Richard Aldrich, New York City, N. Y.; Dr. and Bernard I. Bell, Campus; Dr. and Mrs. Nicholas Murray Butler, New York City, N. Y.; Dr. and Mrs. Lyford P. Edwards, Campus; Mr. and Mrs. Edwin R. Hague, Jackson, Mich.; Mr. and Mrs. Ross Hasbrouck, Poughkeepsie, N. Y.; Mrs. Isabella Hawkins, Philadelphia, Pa.; Mr. and Mrs. Oliver B. James, New York City, N. Y.; Mr. and Mrs. Arthur E. Keen, Oneonta, N. Y.; The Rt. Rev. and Mrs. William T. Manning, New York City, N. Y.; Miss Jane Maxfield, Vassar College, Poughkeepsie, N. Y.; The Hon. and Mrs. Franklin D. Roosevelt, Albany, N. Y.; Mr. and Mrs. F. M. Terhune, New York City, N. Y.; Dr. and Mrs. Edwin C. Upton, Campus; Mrs. Andrew C. Zanbriskie, Annandale, N. Y.; Mr. and Mrs. John C. Nobis, Yonkers, N. Y.; Mrs. Alfred H. Watkinson, Hartford, Conn.

The Dance Committee was headed by John A. Watkinson of Hartford Conn., assisted by D. R. Riccardi, Orchestra; Edwin W. Hawkins, Treasurer; John M. Nobis, Decorations; Edwin T. Hague, Refreshments; and Harold L. Keen, Programs.

MONTCLAIR WINS

(Cont. from p. 1)

Montclair team came into evidence. They did their heavy scoring, getting 3 shots past Bloomquist. McKean, last year's Crimson center, scored one goal and Millington, former Saints star, attempted many shots at the net, but failed to tally.

On the draw opening the third period, Lemley got the ball and netted a goal for the Saints. Montclair retaliated with a point and just before the close of the game, scored again to win, 6-2.

GAMBLE ELECTED TO HEAD PAPER

(Cont. from p. 1)

requirements for the honor and been recommended for it, refused to grant them to the Sophomores in the group eligible. However, since the Council has nothing to do with conferring the honor on members of the board except merely presenting the keys to those selected by the Board of the Lyre Tree, the Staff voted to give the keys to the Sophomores concerned and the money for same to be taken from the Lyre Tree budget.

The Board decided to print a rotogravure supplement for the last edition of the semester. This innovation will contain cuts of the various teams, captain, honor men, campus groups, and campus scenes. It will be the first rotogravure section ever attempted by any campus publication at St. Stephen's.

Numerous changes have been made in the arrangement of the staff. The Circulation managership will no longer exist as the Lyre Tree will be sent directly from the printer's offices next year thereby eliminating the necessity of having Freshmen address and wrap them. The Assistant Advertising Managership was also eliminated by the new organization. The office of News Editor was created as were the positions of Associate News Editors. This latter group of editorships were inaugurated to care for all material for publication except sports which will be written up by the editor of that department and his assistants. The policy of the paper next year in regard to Freshmen will be that they shall not appear in the "box" until after one year of satisfactory work as reporters or assistants in the Business department. The Photographic editorship has been combined with the Sporting Editorship, thereby cutting down the Board to a minimum which should contribute towards efficiency.

The new Staff will take up its duties with the last edition of this semester.

N. Y. U. TWELVE

(Cont. from p. 1)

In the second half the Lavander attack slowed up somewhat, but their defense tightened. The Saints seemed to feel the effects of the dance and the ball stayed pretty much in the center of the field.

Several times C. C. N. Y. broke through the Saints defense, but Bloomquist made the saves. One of the features of the game was the close defense work done by Riley of St. Stephen's.

The line-up:
St. Stephen's
Bloomquist, g.
L. Smith, point,
Watkinson, c.p.
Tibbetts, 3rd d.
Nobis, 2nd d.
Reilly, 1st d.
Nale, c.
Maldonado, 3rd a.
Enzian, 2nd a.
Lemley, 1 a.
Ortmeyer, o.h.
Keen, 1 h.
Substitutions: C. C. N. Y. Rogalsky for Rappaport; S. Levine for Clemens; Marsals for Curtin; Halpen for Rogalsky.

St. Stephen's: Imrie for Nale, Nale for Lemley, Abramowitz for Keen.

Glider Ascension Is Delayed

The work on the St. Stephen's Glider was slowed up because of difficulty in securing certain parts so that it was not finished by the Senior Dance as had been expected. It appears now that the glider will not be finished before the end of the month. After investigating the country side, the Zabriskie Estate has been chosen for the trial.

YEAR BOOK OFF PRESS JUNE 10th

(Continued from page 1)

views of the campus which will be printed on buff paper. This section will be inserted in the middle of the volume. Pictures of all the varsity teams, campus and fraternal organizations will be attractively arranged with a handsome border at the top and bottom of each page.

Contributions for the year-book have been received from Warden E. I. Bell, Louis Myers '25, John Heuss John Libby, John Nobis, and the co-editors, Melvin Clark and Daniel Hawkins. The art work including sketches and drawings, has been rendered possible by Guy Pickering '32, and Marion Wise '32.

Varsity Club Awards Honors

At a recent meeting of the Varsity Club gold basketball awards were voted to the members of the basketball team in recognition of their loyalty and good work during the past season. They are: Riccardi, Keen, Lemley, and Burbank and manager Tibbets.

The Student Council ruled that only upperclassmen are eligible to receive the above awards. Therefore, Fuscas, Symmons and Good were awarded only letters this year.

The "Annual" is being printed by A. V. Haight & Co., Poughkeepsie. The photography is under the direction of the Wolven's Studio of the same city.

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